



BEYOND THE LENS  
PHOTOGRAPHY & VIDEOGRAPHY

LIGHTROOM PRESETS  
BEYONDTHELENS.STORE

LIGHTROOM PRESETS — QUICK START GUIDE

# Atlantic Coast Presets

*Eight presets. Built from the light of the Portuguese Atlantic coast.*

8 × XMP FILES   LIGHTROOM CLASSIC & CC   SONY · CANON · NIKON · FUJIFILM



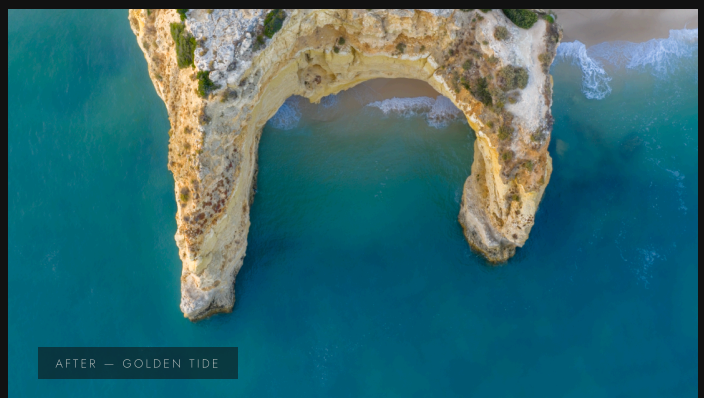
THE PACK

# Eight presets. One coast.

- |    |                    |                                                                                       |
|----|--------------------|---------------------------------------------------------------------------------------|
| 01 | Silver Coast       | Cool. Desaturated. The anchor of the pack — form and light over colour.               |
| 02 | Golden Tide        | Warm gold against turquoise water. The hour before sunset on the Sintra coast.        |
| 03 | Above the Atlantic | Lifted shadows, open horizon. Built for drone perspective over water and coastline.   |
| 04 | Soft Horizon       | Neutral. Soft. The most versatile preset in the pack — works across conditions.       |
| 05 | Amber Shore        | Autumn amber and orange. Low-angle coastal light in late season.                      |
| 06 | Midday Light       | Bright, clean, lifted. Handles overhead sun without killing coastal colour.           |
| 07 | Storm Front        | High contrast. Compressed range. For cloud formations, rough sea, raw cliff light.    |
| 08 | Deep Atlantic      | Dark exposure. Maxed highlight recovery. No colour grading — the ocean does the work. |



BEFORE



AFTER — GOLDEN TIDE



## INSTALLATION

---

# Getting started

---

### LIGHTROOM CLASSIC

- 1 Open Lightroom Classic. Go to the **Develop** module.
- 2 In the left panel, find **Presets**. Click the + icon → **Import Presets**.
- 3 Navigate to the **Atlantic Coast Presets Pack** folder. Select all 8 .XMP files. Click **Import**.
- 4 The group appears in the panel. Hover over any preset to preview on the active image.

### MANUAL PATH (MAC)

- 1 In Finder, hold **Option** → click the **Go** menu → **Library**.
- 2 Navigate to **Application Support** → **Adobe** → **Lightroom** → **Develop Presets**.
- 3 Create a folder named **BTL Atlantic Coast Presets Pack**. Paste the 8 .XMP files inside. Restart Lightroom.

### LIGHTROOM CC (DESKTOP & MOBILE)

- 1 Open the **Presets** panel in the **Edit** module.
  - 2 Click the **three-dot menu** at the top of the panel → **Import Presets**.
  - 3 Select the 8 .XMP files. The pack imports and syncs automatically to your mobile devices.
- No Lightroom CC on desktop? On mobile: **Presets panel** → ... → **Import Presets** → select the files from your **Files** app.

### COMPATIBILITY

- **Camera brands:** Sony, Canon, Nikon, Fujifilm. All RAW formats.
- **File types:** RAW recommended. DNG and JPEG supported — results will vary on processed files.
- **Minimum version:** Lightroom Classic 9.0 · Lightroom CC 5.0.

---

*These presets do not include embedded camera profiles. Start from a correctly-exposed RAW for best results.*



## WORKFLOW

# Before and after applying a preset

### BEFORE APPLYING

- 1 **White balance.** These presets do not lock WB. Set it first — the colour response will shift significantly if left on Auto.
- 2 **Tint.** Correct any green or magenta cast before applying. Atlantic light is already complex — start clean.
- 3 **Exposure.** Bring the image to a correct base exposure. Presets are calibrated for properly-exposed RAWs. An overexposed file through Storm Front will not recover.

### AFTER APPLYING

- 4 **Fine-tune exposure and shadows.** Every preset is a starting point. Small exposure and shadow adjustments will be needed on most images.
- 5 **HSL panel.** Use individual colour channels to push or pull specific tones. The Atlantic pack is built on restraint — don't over-saturate.
- 6 **Graduated filters.** Apply regional lighting adjustments — a darker sky, lifted foreground — to complete the cinematic feel of the image.

### GOLDEN HOUR

Start with Golden Tide or Amber Shore. Golden Tide pushes the water turquoise; Amber Shore warms the land. Try both.

### OVERCAST & FLAT

Silver Coast and Deep Atlantic are built for grey days. Silver Coast goes cinematic. Deep Atlantic stays natural.

### DRONE / AERIAL

Above the Atlantic. Calibrated for the flat colour you get shooting straight down at water. Apply to drone RAWs or DNG exports.

### STORM & DRAMA

Storm Front is heavy by design. Use it only on images that already have drama. Avoid on portraits and flat-light shots.





#### ABOUT

*Photography shaped by the light of the Portuguese Atlantic coast. Sintra. Azenhas do Mar. Guincho. The Alentejo shoreline.*

Beyond the Lens is a fine art photography brand based in Sintra. These presets were developed shooting the Atlantic coast with a Sony A7 IV — landscape, drone, and long-exposure coastal work. Each preset in this pack came from a real image taken at a real location.

The goal with every preset is the same as with every print: make the image feel like being there. Not more dramatic than it was. The Atlantic coast does not need improvement — it needs the right light captured and held.

#### STORE

[beyondthelens.store](https://beyondthelens.store)

#### INSTAGRAM

[@beyondthelens.co](https://www.instagram.com/beyondthelens.co)

#### CONTACT

[duarte@beyondthelens.store](mailto:duarte@beyondthelens.store)

#### CONTINUE EXPLORING

Fine art prints, LUT packs, and location guides — all built from the same images and the same approach to the Portuguese coast.

[BEYONDTHELENS.STORE](https://beyondthelens.store)